



"Percussively powerful... unforgettable"
Boston Phoenix

"Lilting acoustic magic"
Ottawa Sun

"Brilliant... she rocks a few lines of delicate haiku into a soulful bit of acoustic Motown"
The Herald, Hartford CT

"Corday electrified a Port Townsend audience that filled McCurdy Pavilion—she could have stayed all night"
The Leader, WA



Selected performances:

ON THE MAINSTAGE

Ottawa Folk Festival
Mission Folk Music Festival
High Sierra Festival (CA)
McCall Music Festival (ID)
Blue Skies Festival (ON)
Subdued Stringband Jamboree (WA)
Festival de Verano (Mexico City)
Seattle Mercer Arena

CLUBS & CONCERTS

Triple Door
Largo
Rogue Folk Club
Rasputin's
McCurdy Pavilion
Panida Theater (ID)
Tractor Tavern
Alladin Theater (OR)
Old Town School of Folk Music
Neutral Ground (LA)
Freight & Salvage

OPENERS

Milton Nascimento
Donovan
Richard Thomsson
The Story
Martin Simpson
Blind Boys of Alabama
Roger McGuinn
Jesse Colin Young
Michael Doucet & Beausoleil
David Grisman

RELATED ARTISTS

Iron & Wine, Sufjan Stevens,
Laura Veirs, Juana Molina, Silvio
Rodriguez, Bebel Gilberto, Rose
Polenzani, Innocence Mission

INSTRUMENTATION

Erin Corday - guitars, vocals
Joel Litwin - percussion, vocals

OFFICIAL WEBSITE & PAGES

www.erin corday.com
www.facebook.com/erin corday
www.myspace.com/erin corday

UPDATED: May 2010
PULL DATE: December 2010

Erin Corday *Cinematic Folk & Americana*

She wraps her voice around a trip-hop folk song, a Brazilian classic, even the sound of skipping stones across the water. Of Mexican, Icelandic and Swedish ancestry, Erin Corday is an American singer and songwriter who brings a love of epic quest, emotional depth, lyrical imagery and imagination to subtly dynamic performances. With influences as diverse as Joao Gilberto, Stina Nordenstam and Daniel Lanois, she has been compared to Sarah McLachlan, Bebel Gilberto, Tori Amos, Joni Mitchell and Karen Peris of Innocence Mission. Moving from rhythmic folk-chill to lush down-tempo ballads and Americana, Corday's main instrument onstage is her Gibson ES-335 electric guitar. Joel Litwin accompanies on drums, percussion and vocals.

Erin has headlined at premier concert halls (500 - 1,200 seats) with Johnny Cunningham, Mícheál Ó Domhnaill and the Flying Karamazov Brothers as well as solo at The Met in Spokane. The "quietly alluring hit" of the '98 Mission Folk Music Festival, Erin's festival credits include Bumbershoot and evening Main Stage performances at the Ottawa Folk Festival, Blue Skies and the Festival de Verano in Mexico City. She has appeared on festival panels with Martin Sexton, Vance Gilbert and Bill Bourne, and co-billed with Rose Polenzani, Blame Sally, Jim Page, Laura Love and Sons of the Never Wrong. Notable clubs include the Freight & Salvage, Rogue Folk Club, Triple Door, Largo, and the Old Town School of Folk Music. Erin has opened for Donovan, Michael Doucet & Beausoleil, David Grisman, the Blind Boys of Alabama, Ferron, Martin Simpson, Roger McGuinn, Jesse Colin Young, Richard Thompson, The Story and Brazilian superstar Milton Nascimento.

Erin's fourth LP and national release *Painted Door* reached #28 on the Top 40 Folk-Roots nationwide (*Crossroads*). Recorded live at the Seattle Mercer Arena and other venues in Washington State, the album features Erin's vocal percussion and a Portuguese version of *Frágil* by Sting. Recommended by national publications including *Dirty Linen*, *Option Magazine* and *Folk Roots*, Erin's previous release *Secret about the World* also made several Top 30 lists, with stations from Boston to Seattle reporting to CMJ and GAVIN. Her debut album *Butterfly Tattoo* was named "Best Northwest Release" by KBCS and was chosen one of the "Top 12 DIY Releases" by *Performing Songwriter Magazine*. Nationally syndicated airplay has included The Country Eastern, Acoustic Café and CBC Radio.

Erin's Fifth LP "Where the Body Is" to be released in 2010

In 2010, after a long hiatus, Erin began recording *Where the Body Is*, her first new studio recording since *Secret About The World*. In May, she launched her first official website and internet fan pages, creating the first online forum for Corday fans anticipating the new album and her return to touring this fall. Produced by Michael Savage (Hand to Mouth), the new album features Joel Litwin, Rich DePaolo, Dave Carter (Jesse Sykes, Robin Holcolmb) and Eyvind Kang (Laurie Anderson, Bill Frisell).

Discography

- *Butterfly Tattoo* (limited edition of 2,000, sold out), 1993
- *Concert for the Cat: the Living Room Takes* (limited edition of 1,500), 1994
- *Secret About the World* (ed. of 3,000, sold out) Waterbug Records, 1995
- *Painted Door* (live album, edition of 2,000) Waterbug Records, 1998

Contact

Bookings / Media
Label / Distribution

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