

CHANNEL ASSIGNMENTS	PREFERRED MIC
1. KICK	D112 / large dynamic
2. SNARE	SM57 / dynamic
3. PERCUSSION	Condenser
4. GTR AMP	SM57
5. ERIN VOCAL 1	EV 757 (supplied by artist unless otherwise arranged)
6. JOEL VOCAL 2	SM58

The diagram illustrates the stage layout for the band. It features three monitor positions labeled 'Mon 3', 'Mon 2', and 'Mon 1' from left to right. A large box on the left is labeled 'Drums & Vox JOEL' and lists: 1. Kick - D112, 2. Snare - SM57, 3. Perc - Cond., and 6. Vox - SM58. A central box is labeled 'Vox & Gtr ERIN' with '5. Vox 1 - EV757' below it. To the right, a box labeled '4. Gtr Amp - EV757' contains two sub-boxes: 'AC' and 'Gtr Amp'.

BAND MEMBERS & STAGE LOCATION

Erin Corday	Electric guitar, lead vocal	Center Stage (slightly left)
Joel Litwin	Drums, percussion, backup vocal	Stage Right

PA SPECIFICATIONS:

Mixer	Minimum 8-Channel Console with Graphic EQ
Effects	Lexicon PCM 70 Digital Reverb or equivalent
Monitors	2x Floor monitors minimum (3 preferred)
Power	Power supply onstage - at stage left
Mic Stands	Booms required for all mic stands

Stage lights should already be set to illuminate center stage - amber and red gels preferred
 1x non-slip drum carpet or mat

THE LEAD VOCAL

Erin has an unusual vocal style; she often sings at a hush and also does vocal percussion. Here is what we've found works best for her vocal sound:

- EQ – a 'smile' curve usually works best for Erin's voice.
- DIP the MIDS - it's usually helpful to dip the 8k/mids, and slightly boost the 15k
- Reverb – a lush pop sound similar to Sarah McLachlan etc. If available pre-delay is desirable.
- Level – give it plenty of gain and set the level to work for the quietest lines.

CONTACT (SOUND & TECHNICAL QUESTIONS)

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